

Marion Kalter photographs Pierre Boulez

To browse through the album of Marion Kalter is much more than to look at portraits of musicians, maybe still lifes (instruments or scores), it is to enter in deep contact with the impenetrable world of music and musicians.

Pierre Boulez on Marion Kalter, Paris, December 2006

No other photographer has been as close to Boulez as French photographer Marion Kalter. For several decades she has accompanied him not only in Paris, but also at other focal points of his musical creativity.

It's the photographs that show Boulez in cooperation with his great colleagues that are of music historical relevance: Luciano Berio, Friedrich Cerha, Karlheinz Stockhausen.



Pierre Boulez and musicians of Ensemble Intercontemporain during rehearsals at the festival Grange de Meslay in 1985



Pierre Boulez and Karlheinz Stockhausen at IRCAM, 1983

(c) Marion Kalter



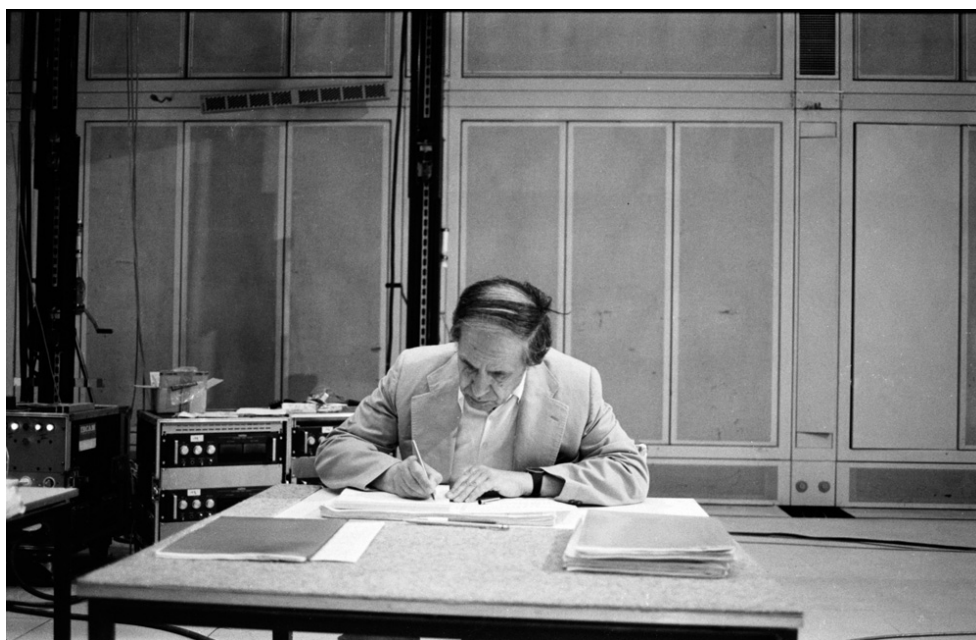
Pierre Boulez rehearses a work by Luciano Berio with the Ensemble Intercontemporain, Paris 1989

(c) Marion Kalter



Pierre Boulez and Friedrich Cerha study *Impulse* by Cerha at a rehearsal in Salzburg in 1996

(c) Marion Kalter



Pierre Boulez working on *Répons* during rehearsals at IRCAM, Paris 1983

(c) Marion Kalter

